

MARK EVERSON
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415.717.4440

EXPERIENCE:

Flame Artist / Colorist / Creative Finishing Consultant (current)

eversondigital

Specialist in finishing, color and VFX for broadcast TVCs for major U.S. and international brands.
Experience in managing teams of artists to insure a consistent high level of quality.
Deep knowledge in photography, color grading, VFX, production pipelines and digital workflows.
Clients include - Ntropic, Barrett SF, BSSP, Cut & Run, Eleven, VB&P, Nest, The Cabinet, Camp+King

Smoke Artist / Director of Technology (06/04 – 10/11)

Teak Motion Visuals

Visually creative with a strong eye for detail.
Experience with on-set supervising.
Comfortable working in close relation with clients. Art Directors, Editors and Producers.
Excellent ability to communicate creative ideas with clients.
Managed technology for post facility, including department budgeting, and vendor relationships.

Assistant Editor / Assistant Smoke Editor (10/02 – 06/04)

Red Car San Francisco

Assistant Editor for prestigious international commercial editorial facility.
Graphics and FX for nationally broadcast commercials.
Create clones and dubs (tape and DVDs) for clients, maintaining an extreme level of quality.
Technical support for Avid, Apple and Discreet editing systems.
Create and maintain multiple Filemaker databases.

Assistant Editor (7/01 – 10/02)

Lucasfilm Ltd.

Assistant Editor for "Star Wars: Episode II" Trailers, TV Commercials.
Assistant Documentarian with responsibilities in production and post supervision.
Technical support for Marketing department Avids and video systems.
Administration of Avid Unity shared storage system.
Design and Management of fully functional master control room (MCR).

NLE Technician (6/00 - 7/01)

Snader & Associates

Training for customers purchasing professional NLE products (Avid, Discreet, Apple).
Qualified Elite Avid Certified Service Representative (A.C.S.R.).
Technical Support for client systems and post production facilities.
Telephone support for Avid and Apple NLE customers.

EDUCATION:

Autodesk, Santa Monica, CA
Advanced Smoke/Fire product usability training (6/03)
Moviola, Los Angeles, CA
Avid Certified Service Representative (A.C.S.R.) Training and certification (6/00)
Academy of Art University, San Francisco, CA
Major: Motion Pictures (9/94 - 6/96)

COMPUTER:

Mac OS X, Linux, Flame, Smoke, Resolve, Avid, Premiere, Mocha, Cinema 4D, PFTrack, Nuke,
After Effects, Photoshop & Illustrator